

## The University of Essex Collection of Sculptures

The University has a collection of nine sculptural pieces placed about the estate.

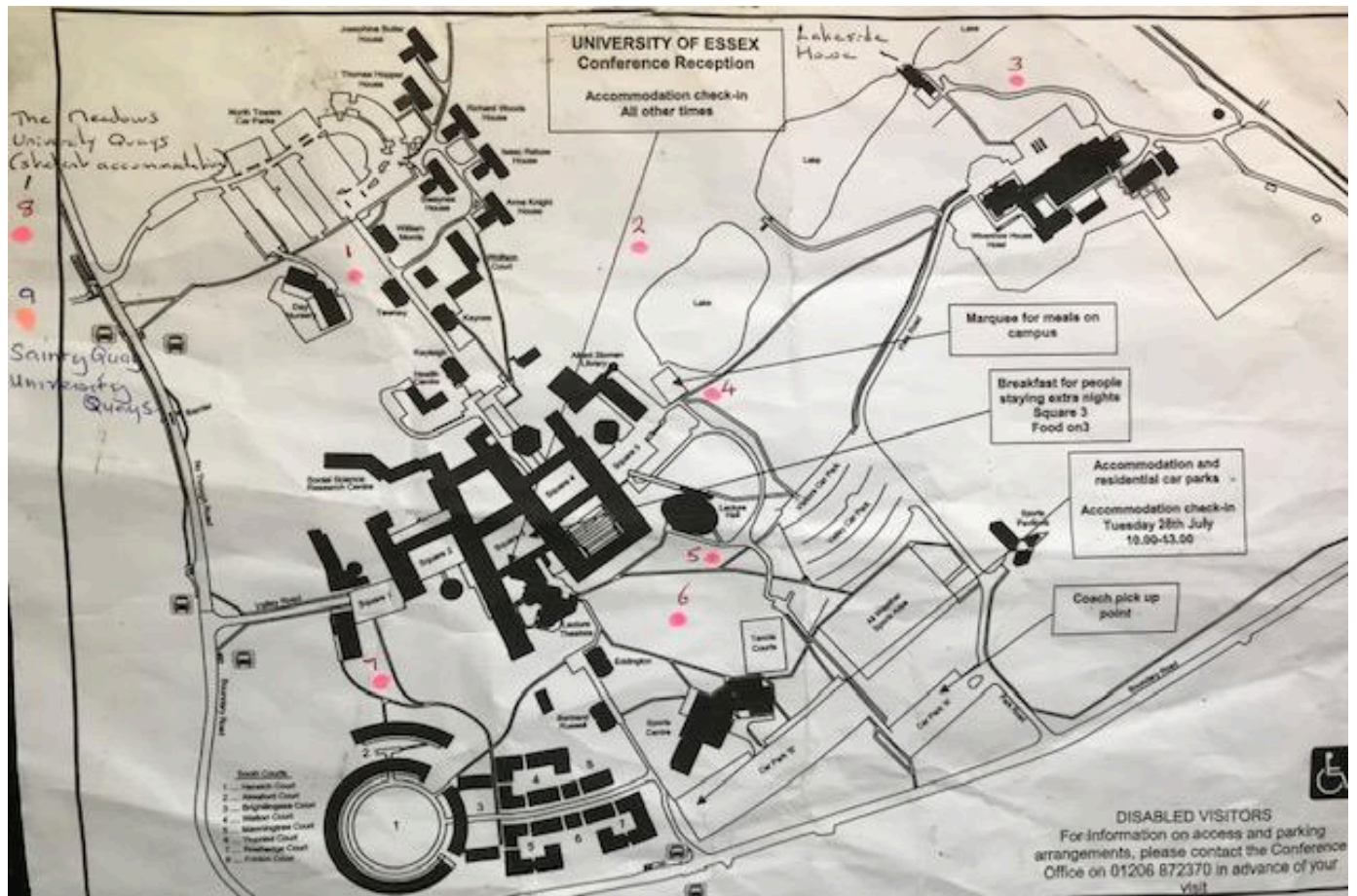
The earliest appears to date to 1987 is the John Maine sculpture “Standing Stone “, commissioned by the University Arts Collection.

The University collection has its origins with Albert Sloman, the first Vice Chancellor. He had outlined his early thoughts in a Reith lecture in 1963 and in a letter to Jim Ede, the former second assistant to the Director of the Tate Gallery he wrote on the 26<sup>th</sup> July 1965

“As you know, the University is hoping that it can do something about the visual perception of all students .....therefore we would like to build up a collection of pictures “

Jim Ede went on to donate 24 works of modern art to the University which became the foundation of the University collection.

The Essex Collection of Art from Latin America (ESCALA) is unique in Europe, offering unparalleled access to art from Latin America on the Colchester campus. It includes over 700 artworks from Latin America



**Position 1 “Views of the Interior “1992 by Nigel Hall R.A. b1943, is situated above the Day Nursery, and below the William Morris building amongst the trees.**

**Bronze. University Arts Collection.**

**Hall studied at the West of England College of Art, Bristol 1961-64 and at the Royal College of Art 1964-67. A Harness Fellowship took him to the USA in 1967-1969.**

**While in South Korea working on a sculpture for Seoul Olympics in 1988 he visited the old Changdokkung Palace and discovered a large pool. This pool and all its reflections made a lasting impression on the artist and led him to create a series of sculptures, of which “View of the Interior” is the largest.**

**West facing 51degrees 52’ 42” North 0 degrees 56’ 39” East**







**Position 2 “Standing Stone I “by John Maine R.A. 1987 Commissioned by the University and the Eastern Arts Association and the Henry Moore Foundation**

**Placed above the Lake. Nth West facing 51degrees 52’ 43” North  
0 degrees 56’ 52” East**

**Born 1942 Bristol, John Maine studied at the West of England College of Art 1960-1964 before moving to London to attend the Royal College of Art. He has many prominent public art works across the U.K. including a circular stone piece outside the National Theatre on the South Bank. He is a member of the Royal Academy and has received many awards and now lives and works in Dorset.**







**Position 3 “Spinney “by Robert Scott Simon 1989. Galvanised steel.**

**Donated by Mary Brittain . University Arts Collection.**

**Robert Scott Simon 1926-2012. Born Birmingham.**

**Artist and Sculptor who exhibited at the Parr Gallery, Chelsea 1975.**

**Died at his home at 8 The Thoroughfare, Woodbridge 2012.**

**Rear of Wivenhoe House on pathway from Lake Side House. N.W.  
facing 51degrees 52’46” N 0 degrees 57’ 9” E**







**““Our Tree of Life “ Remembering those who have passed away . “ 2023**

**A memorial designed by Wynne-Williams Associates, landscape architects.**

**A stylised oak tree with leaves cut into it, in a curved sheet of Corten steel on a polished concrete base. Individually engraved copper leaves will be attached to the Panel and will gradually change colour to a vibrant verdigris colour .**

**Adjacent to the Silberrad Student Centre and facing the lake close to the centre of the Colchester Campus.**

**West facing 51degrees 52' 38" N 0 degrees 56' 54" E**



**Position 5 Tree trunk in timber, outside entrance to Ivor Crew Lecture Theatre.**

**Artist Elisa Bracher entry on ESCALER website**

**West facing 51degrees 52' 35"N 0 degrees 56' 55" E.**







**Position 6 Iron cut out at rear of the Ivor Crewe Lecture Theatre**

**Artist Amilcar de Castro entry on ESCALA website**

**South facing 51 degrees 52'33"N 0 degrees 56'52" E**



**Position 7 “Fita descrecentre no espaco “ by Franz Weissmann.**

**Entry on ESCALA website**

**Steel cutout joined Position off Valley Road**

**South facing 51degrees 52’30” N 0 degrees 56’39” E**







Position 8 “ Tall “ brightly painted Giraffe in fibreglass . Artist Caio Locke.

The Meadows, University Quays. Rear of minimarket

East facing 51degrees 52' 45" N 0 degrees 56'15" E





**Position 9 “Tu y Yo “ ,translates to “You and Me “ yellow steel bent in two parts .**

**Artist Armando Varela 1933 -**

**Sainty Court ,University Quays student accomodation between the river and the zig zag bridge .**

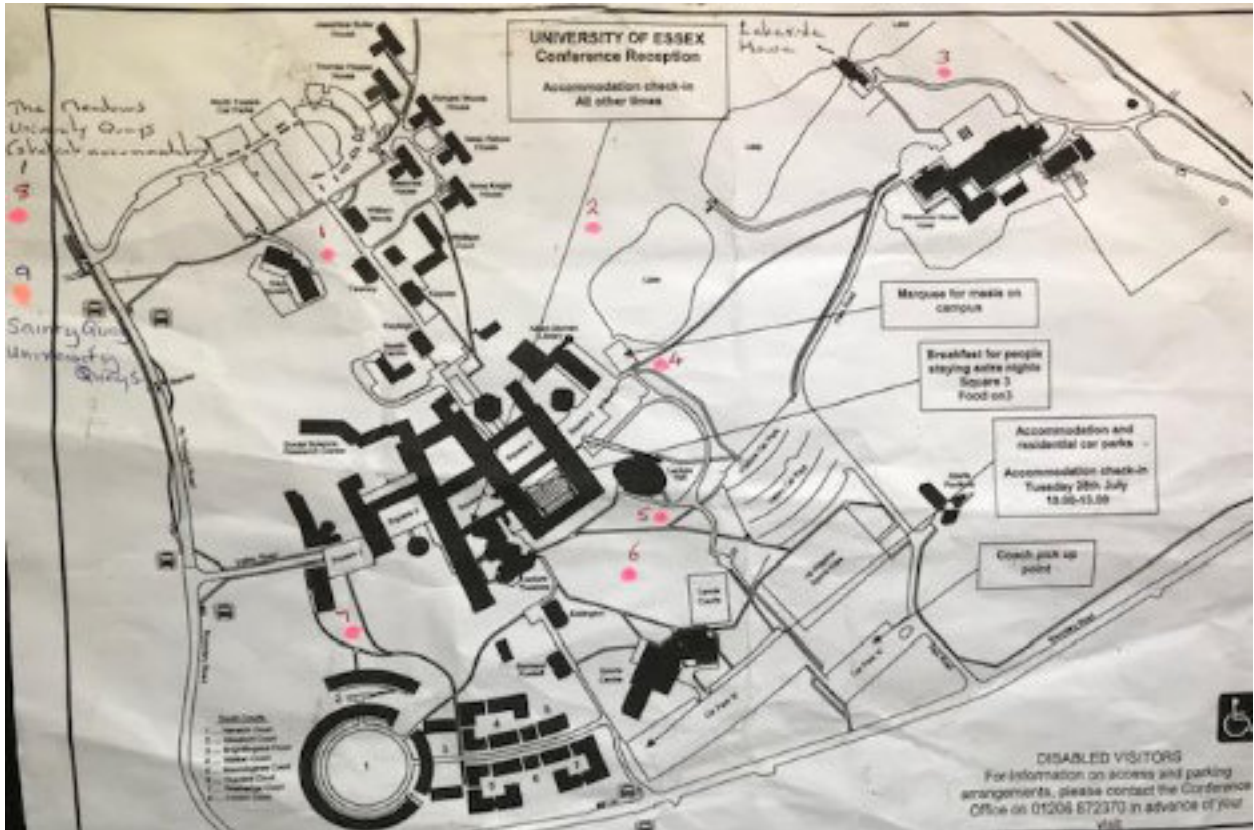
**West facing 51degrees 52'41” N 0 degrees 56'5” E**

**Armando Varela born in Lima, Peru. Studied at ENBA for eight years and gained the Gold Medal. Won Scholarship to L'Ecole des Beaux Artes in Paris in 1963. Studied at St Martin's in London and became a member of the sculpture department in 1979 until 1998.**



**“The piece is a geometric abstraction of a couple resting in a common space. The figures have been constructed to suggest a folded ribbon, which has the lightness of touch of a hand gesture. It’s easy twists and turns contrast with the hard endurance of its material, painted steel.” Escala . .**





I am particularly grateful for the assistance I received from Chris Anderton who provided the map which located the sculptures and a brief description. Without this, the survey would have been impossible.

I would also like to acknowledge the assistance I received from the Vice Chancellor, Prof Antony Forster and the ESCALA curators, Dr Sarah Demelo and Gisselle Giron.